

# May In Bloom

**AN NGC STANDARD FLOWER SHOW**



**PRESENTED BY  
THE GARDEN CLUB OF NEWTOWN  
THE NEWTOWN COMMUNITY CENTER**

**8 SIMPSON STREET  
NEWTOWN, CT 06470**

**203-270-4341**

**ADA COMPLIANT**

**Open and Free to the Public**

**MAY 13, 2026: 1:00 - 8:00 PM**

**MAY 14 & 15, 2026: 9:00 AM - 8:00 PM**

**Member of:  
National Garden Clubs, Inc.  
New England Garden Clubs, Inc.  
The Federated Garden Clubs of CT, Inc.**



## TABLE OF CONTENTS

Cover -	Title Page
Page 1	Table of Contents - <i>“Cyrenius H. Booth Library”</i>
Page 1	Co-Presidents’ Message – <i>“The Bee”</i>
Page 2	Committee Chairmen – <i>“Town Players”</i>
Page 2-3	General Rules – <i>“The Meeting House”</i>
Page 4-6	Awards – <i>“Newtown’s Flag Pole”</i>
Page 6-7	Division I - Horticulture Rules – <i>“The Victory Garden”</i>
Page 7-8	Horticulture Sections and Classes – <i>“Paths Along Orchard Hill”</i>
Page 9 -10	Division II - Design Rules – <i>“Walking Down Main Street”</i>
Page 10	Design Sections and Classes – <i>“Signs of Spring at Taunton Pond”</i>
Page 11	Division III - Education Rules – <i>“Garlands for the Governor’s Horse Guard”</i>
Page 11	Education Sections and Exhibits – <i>“May Hike at Fairfield Hills”</i>
Page 12	Division IV - Botanical Arts - Artistic Crafts – <i>“Wildflowers at Dickinson Park”</i>
Page 12	Botanical Arts - Divisions and Sections – <i>“Blooms at “The Pleasance”</i>

### Co-Presidents’ Message *“The Bee”*

Welcome to the Garden Club of Newtown’s “May in Bloom” Flower Show!

Thank you for joining us to celebrate our show marking the 71 years of the Club’s service to the community through floral design, horticultural excellence and educational opportunities. The four Divisions of this Show present the key elements of design and gardening excellence that highlight the artistic talents and horticultural expertise of our members and guests.

We are grateful to the Newtown Community Center for allowing us to showcase the talents of the Club’s floral designers and avid gardeners. We are pleased to have two classes of designs created by the judges of our Show and another class of designs created by The Town and Country Garden Club of Newtown. We are thrilled to offer educational displays provided by the Federated Garden Clubs of CT showcasing their theme Bee Resilient and The Newtown Protect Our Pollinators.

We would like to thank everyone who made this event possible. During the past year, a committee of 21 members dedicated countless hours to make this Show happen. Our Club boasts 36 members who all contributed to this event. We also thank our sponsors and advertiser who contributed to our program book. A huge thank you to Peggy Townsend for her countless hours as Flower Show Chair which included developing the flower show schedule. A special thank you to Marcia Cavanaugh for her beautiful artwork on the cover of this book. Another special thank you to the NGC Flower Show Judges for their thoughtful evaluation of our show.

Members of the Garden Club of Newtown would be pleased to answer any questions you may have as you enjoy the Show. Our hope is that you will be inspired as you tend to your gardens this spring or enjoy the wonders of the outdoors.

Paula Toi and Sue Greco  
Co-Presidents, The Garden Club of Newtown.

The 18” x 18” framed oil painting by Marsha Cavanaugh and used on the cover of this book will be sold at the close of the flower Show.

# Committee Chairpersons

*"Town Player's"*

All Flower Show Chairmen can be contacted at: [info@gardenclubnewtownct.org](mailto:info@gardenclubnewtownct.org).

All Inquiries, questions and registrations sent to this email will be forwarded to the appropriate Chairman.

**Co-Presidents:** Sue Greco & Paula Toi

**General Chair/Schedule:** Peg Townsend

**Staging & Properties:** Joan Alexander

**Horticulture:** Eileen Holleran

**Horticulture Entry:** Kathy Murdy

**Horticulture Classification:** Joyce DeWolfe

**Horticulture Placement:** Louise Zierzow

**Design:** Paula Toi

**Design Entry & Classification:** Sue Greco

**Education:** Peggy Jepsen

**Botanical Arts/Artistic Crafts:** Hope Sim

**Judges:** Jane Sharpe & Ginnie Carey

**Clerks:** Andrea Zimmermann

**Awards:** Mary Liscinsky

**Publicity:** Mary Thomas & Sue Greco

**Graphics:** Vicky Taloni & Joyce DeWolfe

**Hospitality:** Vicki Boccuzzi, Linda Dunn,

Sandy Stromberg, Joan Palubniak

**Hostesses:** Club Members

## GENERAL RULES

*"The Meeting House"*

- This Flower Show conforms to the standards established by the National Garden Clubs, Inc. (NGC). *The Handbook for Flower Shows* (HB), as updated with revisions posted on the NGC website, is the authority for all issues not covered by the Schedule, which is the "Law of the Show." An updated copy of *The Handbook for Flower Shows* may be downloaded from the NGC website at [www.gardenclub.org](http://www.gardenclub.org).
- There must be an emphasis on FRESH plant material; no artificial plant material is permitted in any exhibit in any Division.
- Each exhibitor is limited to one entry per class, except in the Horticulture Division if each is a different species, variety, cultivar, type, or color.

### ELIGIBILITY FOR ENTERING THE FLOWER SHOW

- **The Garden Club of Newtown Members; (GCN)** may enter all classes not designated to another group
- **NGC Members** may enter Design Section A Class 3 and/or Section B Class 6; and all Horticulture and Educational classes
- **Town & Country Garden Club members** may enter Design Section A Class 1; and all Horticulture and Educational classes
- **Environmental and Educational Organizations** may enter the Education Division

### REGISTERING TO EXHIBIT

- Advance registration for all Design, Botanical Arts, and Educational Exhibits is required by April 15<sup>th</sup>.
- Advance registration for Horticulture is encouraged and appreciated.
- Registration for Design and Botanic Arts is on-line at <https://www.gardenclubnewtownct.org>

## **MAKING ENTRIES**

- Entry cards are available from the Horticulture Co-Chairman, the Design Chairman, or the General Chairman after March 15, 2026. Horticulture entry cards are available online at <https://www.gardenclubnewtownct.org> . Cards will also be available on the day the entries are submitted. (Refer to HB, Chapter 6 for a correctly filled-out entry card.)

## **TIMES TO ENTER AND REMOVE EXHIBITS**

- Entries in all Divisions will be accepted on Tuesday, May 12, 2026, between 1:00 - 3:00 pm, and only on Wed May 13, 2026 from 8:00-9:00 am by special arrangements with the Show Chairman.
- All exhibitors should bring their exhibits and enter through the front doors of the Community Center.
- All Exhibits must be removed on, Saturday, May 16, 2026 from 8:00-10:00 am using the front doors of the Community Center.

## **FLOWER SHOW HOURS** (Open to the public)

- Wednesday, May 13, 2026, from 1:00 pm - 8:00 pm
- Thursday, May 14, 2026 from 9:00 am – 8:00 pm
- Friday, May 15, 2026 from 9:00 am – 8:00 pm

## **JUDGING - Tuesday, May 13, 2026, 10 am – 12:30 pm**

- The Classification Chairman for each Division checks exhibit for conformity to the schedule prior to judging. Final determination for conformance is the Judges' responsibility.
- The General Chairman and the Classification Chairman for each Division are available during judging for possible consultations. They, along with the Judges and Clerks, are the only personnel allowed on the floor during judging.
- The decisions of the Judges are final. Awards may be withheld if not merited. There must be an emphasis on fresh plant material. No artificial plant material is permitted in any exhibit in any Division.
- The Garden Club of Newtown and the Newtown Community Center will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits. All property should be marked with the name and phone number of the exhibitor.

## **ENDANGERED AND INVASIVE PLANTS POLICIES**

- Plant Material listed on the following websites is prohibited in any Division: Connecticut Invasive Plant List: [https://cipwg.uconn.edu/invasive\\_plant\\_list/](https://cipwg.uconn.edu/invasive_plant_list/). (Listed by scientific names and common names.
- Endangered, Threatened & Special Concern Plants in CT: <https://portal.ct.gov/deep/endangered-species/endangered-species-listings/endangered-threatened-special-concern-plants>

# AWARDS

*"Newtown's Flag Pole"*

## THE NGC STANDARD SYSTEM OF AWARDING is used in all Divisions: (HB Pg. 25)

- Only one (1) first-place (blue) ribbon per class or subclass; must score 90 points or more
- Only one (1) second-place (red) ribbon per class or subclass; must score 85 points or more
- Only one (1) third-place (yellow) ribbon per class or subclass; must score 80 points or more
- One (1) or more Honorable Mention (white) ribbons as merited; must score 75 points or more
- 90+ (plus) points may be awarded for those Exhibits scoring 90 points or more but are not the First-Place or Blue-ribbon winner.

## SCALES OF POINTS FOR ALL DIVISIONS

- **Scales of Points** are stated in the *"Handbook for Flower Shows," Chapter 14, pg. 129-131.*
- Scales of Points are based on perfection (100 points). Each Exhibit is evaluated individually. Exhibits are ranked by the points they receive.
- An award must be withheld if the exhibit does not meet the point value for the ribbon.

# HORTICULTURE AWARDS

*"Edmond Town Hall"*

## National Garden Clubs - Division Award

- **Award of Horticultural Excellence** – Only one (1) award may be offered to the highest scoring, blue-ribbon exhibit, scoring 95 or more with correctly identified binomial name or currently acceptable scientific designation, entered by an individual in the entire Horticulture Division. Rosette of green, blue and orange ribbons. (HB pg. 40)

## National Garden Clubs - Section Awards

- **Arboreal Award** – Two (2) are offered to the cut arboreal specimen or container-grown tree and/or shrub which is the highest scoring, correctly named, blue-ribbon winner, scoring 95 or above, meeting all requirements in **Section G, H.** Rosette of green ribbons. (HB pg. 40-41)
- **Award of Merit** – Three are offered to cut non-woody specimens which are correctly named, blue-ribbon winners, scoring 95 or above, meeting all requirements in each of **Sections A, B, C.** Cut specimens must be no longer than 30" in length, including apical tip, central leader and several nodes. Rosette of orange ribbons. (HB pg. 41)
- **Grower's Choice Award** – Four are offered to the container-grown Exhibits which are the highest scoring, correctly named, blue-ribbon winners, scoring 95 or above, meeting all requirements in each of **Sections D, E, F, I.** Rosette of dark green ribbons. (HB pg. 41)

# DESIGN AWARDS

*"Holcombe Hill Wildlife Preserve"*

## National Garden Clubs - Division Awards

- **The Award of Design Excellence:** One (1) award may be offered to the highest scoring blue-ribbon exhibit scoring 95 or more in the entire Design Division entered by an individual. Rosette of gold ribbons. (HB Pg. 42)

## National Garden Clubs - Section Awards:

- **Designer's Choice Award:** Two (2) are offered and may be awarded to Sections A & B to a blue-ribbon winner with 95 or more points. Plant material used in the exhibit may be dried, treated dried and /or fresh. Rosette of purple ribbons. (HB Pg. 42)

## The Federated Garden Clubs of Connecticut – Design Awards

- **The Terry Stoleson Creative Design Award:** One is offered and may be awarded to the Design that best represents the creativity, imagination, and originality essential in Creative Design. All Creative Designs are eligible for this award. Judges will vote by ballots.

# EDUCATION AWARDS

*"Paugussett State Forest"*

## National Garden Clubs – Division Award

- **Educational Top Exhibitor Award:** One (1) award may be offered. A minimum of two educational exhibits designated as eligible must be present. The exhibit may be the work of an individual or organization. Rosette of brown and white ribbons. (HB pg. 43-44).

## National Garden Club Recognition Award

- **Award of Appreciation:** May be given to non-judged exhibits determined by the Show Committee

# BOTANICAL ARTS ARTISTIC CRAFTS AWARDS

*"Lake Zoar Sandbar"*

## National Garden Clubs – Section Award

- **Botanical Arts Artistic Crafts Award:** One (1) is offered and may be awarded to the highest scoring artistic craft with 95 points or more. Winning exhibit must contain some plant material. The exhibit must be the work of one (1) individual. Rosette of navy-blue ribbons (HB pg.43- 44)
- **Award of Distinction:** One (1) is offered and may be awarded to a blue-ribbon winner with 95 or more points in all classes in the Botanical Arts Division. All plant material used in the exhibit must be dried and/or treated, but not fresh. Rosette of brown ribbons. (HB pg. 42)

## Regional, State and Local Awards

- **Popular Vote Award:** Two awards may be offered: one (1) certificate will be awarded to the first-place winner, selected by ballot, as the people's favorite exhibit in the Design Division and one (1) certificate will be awarded in the Horticulture Division as the people's favorite Horticulture Exhibit.
- **The Sweepstakes Award:** May be awarded by the Show Committee to the Garden Club of Newtown member winning the most blue-ribbons in the entire show. In case of a tie, reds will be counted. Rosette of green and white ribbons. (HB Pg. 46).

## Division I - HORTICULTURE RULES

*"The Victory Garden"*

1. The NGC Exhibit Policies are printed in the ***Handbook for Flower Shows***, Chapter 6, **Exhibiting in the Horticulture Division**.
2. The rules for a single species cut or container-grown specimen are listed in the ***Handbook for Flower Shows*** or its supplement ***Horticulture Exhibiting and Judging***.
3. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binomial name or currently acceptable scientific designation. (Consult the ***Handbook for Flower Shows, Exhibiting in the Horticulture Division***, Chapter 6)
4. Entry Cards (available from show chairmen and at the club website <https://www.gardenclubnewtownct.org>) need to be filled out in advance, if possible. Use Waterproof ink when legibly printing on cards. Refer to the ***Handbook for Flower Shows***, Chapter 6 pg. 57 for a correctly filled out entry card.
5. Cut specimens should not have foliage below the water line, except for *Gladiolus*. All cut specimens must be displayed in clear glass bottles of appropriate size and may be wedged by the exhibitor with plastic wrap or bubble wrap. Bottles are the responsibility of the exhibitor; some bottles will be available from the committee.
6. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as a foliage plant if they are grown for their leaves.
7. Specimens with a class distinction in the schedule may not be entered in "Any Other Worthy" class.
8. The Horticulture Classification Committee Chairman and/or General Show Chairman, are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.
9. The Scales of Points for Horticulture are located in the ***Handbook for Flower Shows***, Chapter 14.
10. All classes are open to NGC members; advance registration is encouraged and may be made by contacting the Horticulture Co-Chairmen at: **info@gardenclubnewtownct.org**

11. More than one entry per class may be made by an exhibitor, provided each is a different cultivar, type, or color. Classes may be subdivided by color, type, or cultivar on the day of the show, if necessary.
12. All exhibits must have been grown by the exhibitor and have been in his/her possession for the appropriate number of days per the chart in the ***Handbook for Flower Shows***, Chapter 6, pg. 55. For example: Houseplants - 90 days; Combination Plantings - 6 weeks; Arboreals – 6 months
13. Horticulture entries and container grown plants will be received on Monday, May 12, 2026 from 1:00 - 3:00 pm, and by special arrangement with the Horticulture Chairman on Tuesday morning from 8:00 - 9:00 am.
14. Horticulture Entry Cards will be available from the Chairman, beginning March 24, 2026. They are to be filled out in advance of Exhibit placement. Information to be included on each card includes: Name, Phone, Email, Section Letter, Class Number, and Botanical Name of Specimen. (Refer to HB Chapter 6, pg. 57 for a correctly filled-out entry card.)
15. All container grown plants should be clay, or neutral-colored pots. Plastic pots are acceptable. If decorative containers are used, they will not be considered advantageous in judging; they may be unobtrusively double potted.
16. Double-potting of container-grown plants is permitted. The inner pot must not be visible. Unobtrusive soil surface coverings such as coarse sand, poultry grit, pottery grit, pea gravel, *etc.* can be used on top of container-grown specimens and combination plantings. No moss of any type is permitted.
17. The classification Committee may refuse any entry that does not conform, is diseased, or is insect ridden. All entries should be well groomed.

## HORTICULTURE SECTIONS & CLASSES

*“Newtown Blooms”*

Eligible for Award of Horticultural Excellence

(1 stem if large, 3 stems if small)

“Section A: *“Walking Barb’s Trail”*

Eligible for the Award of Merit

Perennials Grown from Bulbs

(Cut Specimen)

Class 1: *Hyacinthus* (Hyacinth)

Class 2: *Muscari* (*Grape hyacinth*)

Class 3: *Narcissus* (*Daffodil*)

Class 4: *Tulipa* (*Tulip*)

Class 5: Any Other Worthy

Class 6: *Aquilegia* (Columbine)

a. Native

b. Cultivar

Class 7: *Dicentra* (Bleeding Heart)

Class 8: *Helleborus* (Lenten rose)

Class 9: *Iberis* (Candytuft)

Class 10: *Papaver* (Poppy)

Class 11: *Phlox* (Creeping phlox)

Class 12: *Primula* (Primrose)

Class 13: *Viola* (Violets, Pansies,  
Johnny-Jump-Ups)

Class 14: Any Other Worthy

Section B: *“Curtiss House Historical Gardens”*

Eligible for The Award of Merit

Flowering Perennials (Cut Specimen)

Section C: “*Shade at Lake Lillinonah*”  
Eligible for The Award of Merit  
Perennials Grown for Foliage  
(Cut Specimen)

- Class 15: Ferns
- Class 16: *Heuchera* (Coral Bells)
- Class 17: *Hosta*
- Class 18: Any Other Worthy

Section D: “*Looking Down Hawley Lane*”  
Eligible for Grower’s Choice Award  
Container plants grown for foliage  
(Pot not to exceed 14”)

- Class 19: Ferns
- Class 20: *Dracaena trifasciata* (Snake Plant)
- Class 21: Herbs
- Class 22: Any Other Worthy

Section E: “*Spring Sports at Treadwell Park*”  
Eligible for Grower’s Choice Award  
Container plants Grown for Flowers  
(Pot not to exceed 12”)

- Class 23: *Saintpaulia* (African violet)
- Class 24: *Kalanchoe*
- Class 25: Orchids
- Class 26: Any Other Worthy

Section F: “*Sticks and Stones Farm*”  
Eligible for Mary Lou Smith Award of Merit  
Cacti and Succulents  
Container Grown

- Class 27: *Agave* (*Century plant*)
- Class 28: *Aloe*
- Class 29: Columnar Cacti
- Class 30: Globular Cacti
- Class 31: Any Other Worthy

Section G: “*May Colors at Orchard Hill*”  
Eligible for the Arboreal Award  
Flowering Arboreal Branches  
(Cut specimen not to exceed 30”)  
Must include several nodes and 1 apical tip)

- Class 32: Trees grown for bloom
  - a. *Cornus* (Dogwood)
  - b. *Cercis* (Redbud)
  - c. *Amelanchier* (Serviceberry)
  - d. Any Other Worthy

Class 33: “*Ferris Acres Creamery*”  
Eligible for Arboreal Award  
Shrubs grown for bloom  
(Cut Specimen not to exceed 30”)

- a. *Pieris* (Andromeda)
- b. *Forsythia*
- c. *Chaenomeles* (Quince)
- d. Any Other Worthy

Section H: “*Views from Castle Hill*”  
Eligible for Arboreal Award  
Arboreals grown for foliage  
(Cut branch not to exceed 30)

- Class 34: Evergreen shrub grown for foliage
- a. *Ilex crenata* (*Japanese Holly*)
  - b. *Ilex hybrid* (Holly)
  - c. *Buxus* (Boxwood)
  - d. Any Other Worthy

Class 35: Needled evergreen (Cut branch)  
Eligible for Arboreal Award

- a. *Chamaecyparis* (False Cypress)
- b. *Picea* (Spruce)
- c. *Pinus* (Pine)
- d. *Thuja* (Arborvitae)
- e. Any Other Worthy

Section I: “*Blooms Along the Housatonic River*”  
Eligible for Growers Choice Award  
**Combination Plantings:** A grouping of three (3) or more botanically different plants with similar cultural requirements such as light, water and humidity. Entry must include a key card (minimum 4”x 6”) identifying each plant by genus and specific epithet; and the location of each plant. Natural accessories permitted in all combination plantings but must be in scale with plantings and container, and theme appropriate to the plants. Container not to exceed 16” in diameter.

- Class 36: **Dish Garden:** miniature landscape in open low-volume shallow container.
- Class 37: **Planter:** a grouping of at least 5 plants in an indoor or outdoor container.
- Class 38: **Terrarium:** miniature landscape in a container with high transparent sides. The top may be closed or open. **Desertariums** are terrariums with cacti and other succulents.

## Division II - DESIGN RULES

*"A Walk Down Main Street"*

1. The NGC Exhibit Policies are printed in the ***Handbook for Flower Shows***, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines.
2. Advance registration is required and should be made on-line at <https://www.gardenclubnewtownct.org>. Entries should be registered no later than April 15, 2026.
3. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the ***Handbook for Flower Shows***, Chapter 7.
4. All plant material used in the design must be identified on a card (no larger than 4" x 6"), provided by the exhibitor and included with the entry card. Botanical names may also be listed, but are not required.
5. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class. Rules for Design Types and Advanced Design Types are printed in the ***Handbook for Flower Shows***, Chapter 7.
6. The Scale of Points for Design is listed in the ***Handbook for Flower Shows***, Chapter 14. There is one scale of points for all designs.
7. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC Flower Show.
8. The designer has the freedom to choose traditional or creative style with any design listed unless restricted by the schedule.
9. An exhibitor is allowed only one entry in each class, and each design must be the work of one individual.
10. Plant material need not have been grown by the exhibitor (unless required by the schedule).
11. Fresh plant material may not ever be treated in any manner. Dried plant material may be treated unless restricted by the schedule.
12. If a Designer is unable to fulfill his/her exhibit responsibility, it is the Designer's responsibility to find a substitute designer and notify the Design Chairman of the substitution.
13. Top Awards may be given at the discretion of the judges to a blue-ribbon winner with 95 points or more.

# DESIGN SECTIONS AND CLASSES

## Award of Design Excellence

Section A: *“Tadpoles & Frogs at Taunton Pond”*

**Eligible for Designer’s Choice Award**

Class 1. *“Waterfall of Colors” (4 Entries)*

**Open to Town & Country Garden Club Members**

**Cascade Design** staged on a 42” high black column with a 14” square top. Underlay supplied by the exhibitor is permitted, but not required. Staging panel is not permitted.

Class 2. *“Creative Explosions in May” (4 Entries)*

**Parallel Design** staged on half of a 6’ long x 24” deep x 29” high table, covered and skirted with black fabric. Exhibit may not exceed 24” wide and deep, and 36” high. Back panel and underlay supplied by the Exhibitor is required.

Class 3. *“Underwater Finds” (4 Entries)*

**(Open to NGC Judges)**

**Underwater Design.** Staged on half of a 6’ long x 24” deep x 29” high table covered and skirted with black fabric.

Section B: *“Wandering Through Ram Pasture”*

**Eligible for Designer’s Choice Award**

Class 4. *“Spring Lines Emerging” (4 Entries)*

**Line Design:** Traditional or Creative Line-Design using the blue and gold colors of Newtown High School. Staged on half of a 6’ long x 24” deep x 29” high table, covered and skirted with black cloth. Underlay and back panel required. Optional white tri-fold panels supplied by the committee may be used as back panels.

Class 5. *“Aquila’s Nest Vineyard” (4 Entries)*

**Novice Class)** Open to designers who have not been awarded a blue ribbon in a prior NGC Show. **Mass Design** staged on 42” high black column with a 14” square top in front of a neutral beige-colored wall. Underlay is permitted; back panel is not permitted.

Class 6. *“Colors of Spring” (4 Entries)*

**(Open to NGC Judges)**

**Creative Design** staged on a black column 42” tall with a 16” square top, staged in front of a neutral-colored wall.

## Division III - EDUCATION RULES

*“May Hike at Fairfield Hills”*

1. Educational Exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an Educational Exhibit. Exhibits to be judged must not show name of Exhibitor until after judging.
2. An exhibit must occupy a minimum of eighteen (18) square feet of surface area to be eligible for an Educational Top Exhibitor Award. Details of the staging for each Exhibit will be available from the Education Division Chairman.
3. The Scale of Points for Educational Exhibits is in the **Handbook for Flower Shows**, Chapter 14, pg. 130.
4. Exhibits are competitive if competing for awards, or non-competitive if not judged.
5. Exhibits 1, 2, 3, and 4 will each be staged on a 6’ W x 29” D x 29 H table, covered and skirted in black.

6. Advance registration for an Educational Exhibit is required by April 15, 2026 by contacting the Education Division Chairman: **info@gardenclubnewtownct.org**
7. Although it is not mandatory, NGC encourages the use of fresh plant material in Educational Exhibits where appropriate. Artificial plant material is not permitted.
8. Entry Cards will be available from the Education Division Chairman, beginning March 15, 2026. Entry Cards should include all plant material, with botanical and/or common names, if used in the display.
9. Hand out materials add to the educational value, but are not required. Each part of the exhibit should contribute to the distinctive overall effect.
10. All exhibits must be placed at the Community Center on May 13, 2026 from 1:00 – 3:00 pm

## **EDUCATION SECTIONS AND EXHIBITS**

### *“Garlands for the Governor’s Horse Guard”*

Eligible for Educational Top Exhibitor Award if two (2) exhibits are judged

Eligible for Award of Appreciation if exhibits are not judged

#### **Exhibit 1. Pictorial history of The Garden Club of Newtown’s 71 years**

The Garden Club of Newtown is Celebrating 71 Years of Community Spirit supporting conservation of natural resources; and promoting civic beauty through horticulture and artistic design.

#### **Exhibit 2. BEE Resilient: Garden for Nature**

Plant Natives, Remove Invasives, Re-think our Lawns, Conserve Water, and Avoid Pesticides.

#### **Exhibit 3. Bees are Our Friends**

Educational display incorporating bees, enclosed bee hive, honey processing information and samples.

#### **Exhibit 4. Protect our Pollinators: Why they are Important**

# Division IV – BOTANICAL ARTS Artistic Crafts RULES

## *“Wildflowers at Dickinson Park”*

Botanical Arts Artistic crafts are exhibits using plant materials to combine horticulture, design, and creativity to objects with another function. Some examples are: decorated wearable apparel like hats or shoes and decorated household objects like bird houses and baskets. The designer may choose to cover all or part of the object with fresh or dried plant material.

1. Advance registration is required and should be made on-line at <https://www.gardenclubnewtownct.org>. Entries should be registered no later than April 15, 2026.
2. All Botanical Artistic Crafts Exhibits must contain some fresh and/or dried plant material. Only dried plant material may be treated.
3. No artificial, endangered, or locally invasive plant material is permitted in any exhibit. The Scale of Points for judging Botanical Artistic Crafts is listed in the *Handbook for Flower Shows*, Chapter 14, pg. 131.
4. The rules for Botanical Artistic Crafts are printed in the *Handbook for Flower Shows*, Chapter 10, pg. 94-95.
5. The General Guidelines for all Designs apply as printed in Chapter 7 of the *Handbook for Flower Shows*, including a card (no larger than 4” x 6”) provided by the exhibitor and listing all plant material with botanical and/or common names used in the Botanical Artistic crafts design.
6. Each exhibit must be the work of one individual.
7. Staging details are listed in this schedule’s class descriptions. Further details will be provided by the Botanical Arts Artistic Crafts Chairman Hope Sim, upon request.

## BOTANICAL ARTS DIVISIONS AND SECTIONS

### *“Blooms Personified”*

**Eligible for Botanical Arts Artistic Crafts Award**

**Eligible for Award of Distinction:**

Class 1. A **hat**, provided by the exhibitor, decorated with fresh or dried plant material staged on a mannequin head provided by the committee. Hat not to exceed 16” in circumference or height. All plant material must be listed on a card no larger than 4” x 6”.

Class 2. A **lady’s shoe**, (1 shoe) provided by the exhibitor, decorated with fresh or dried plant material. Staging will be on an acrylic stand supplied by the committee.

Class 3. A **watering can** provided by the exhibitor and decorated with fresh or dried plant material. The watering can should be no larger than 12” at the base; 8” wide; and 12 “high. Staged on a plant stand or ladder in front of a neutral beige wall background.